# COMPOSITIONS

for the

# Organ

BY

# DUDLEY BUCK.

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Wakelam

NEW-YORK.
G. SCHIRMER. 35 UNION SQUARE.

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op. 28
1868
copy 2



# 18 STUDIES IN PEDAL PHRASING.

*DUDLEY BUCK, op. 28.*

*BOOK II.*

**Allegretto.** ♩.=80.

MANUAL.

(*Gr. Org. full to 15 th.*
*Full Sw. coupled to Gr.*)

**№ 10.**

*mf*

PEDAL.

1. 2.

821=B2.

*Entered according to Act of Congress, A.D. 1868, by G. Schirmer, in the Clerk's Office of the District Court of the Southern District of New York.*

(Reduce Gr. to 8ft tone.)

No. 11.

Moderato. ♩=84.

(Gr. Clarabella.)

(Sw. with Reed.)

(Gr. both hands.)

(Sw.)

(Gr.)

(Sw. both hands.)

*f*

(add 1 Stop of 4ft to Gr.)

(Sw.)

(Sw.)

(Gr.)

(Sw.

(Gr. 4ft off.) (Sw.) (Sw.) (Gr.) rall.

Allegro. ♩ = 100.

No. 12.

(Full Organ.)

821=B2

*N. B. This Study should also be practiced with the following phrasing.* —— *and*

821 = B2

1.

2.

№ 13.

(CHORAL.) (Allein Gott in der Höh' sei Ehr')

*p* *mf*

(Full Sw. without Bourdon and mixtures.)

*p*

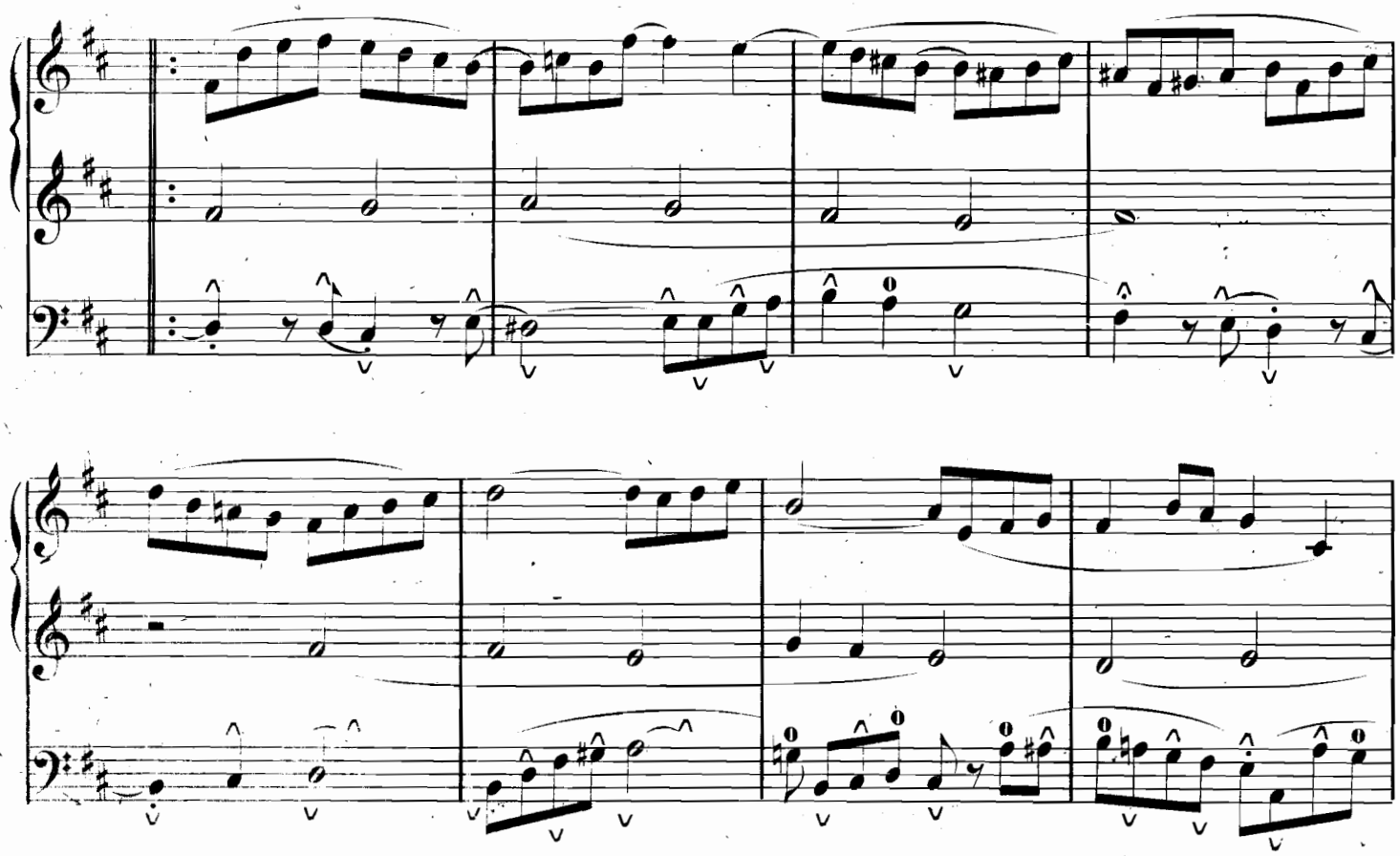
*cres.* *mf*

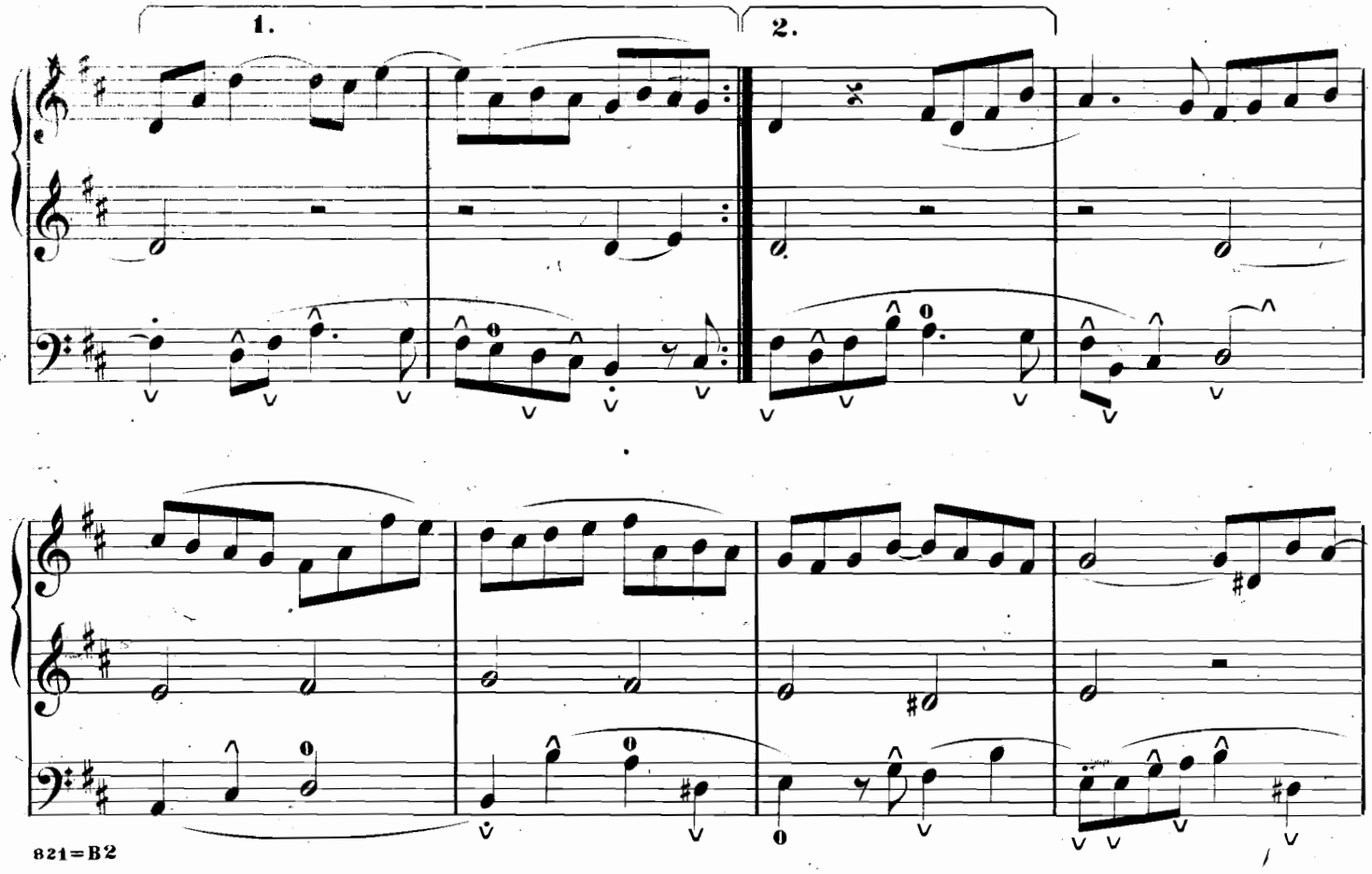
(Man. II. (Ch. or Gr. 8 and 4 ft.)

*mf*

(Man. I.)

*f*




1.
2.

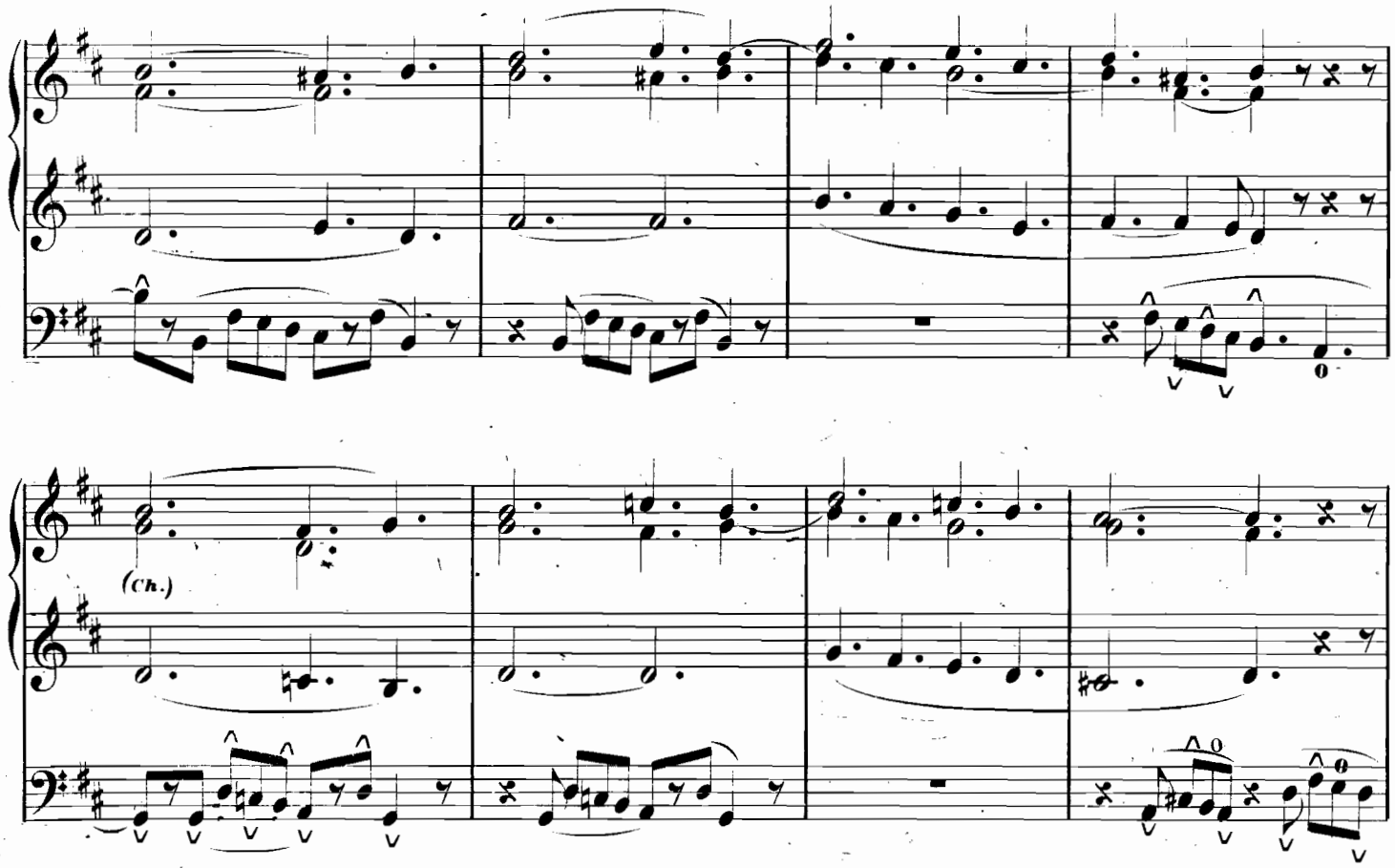
*dim.*

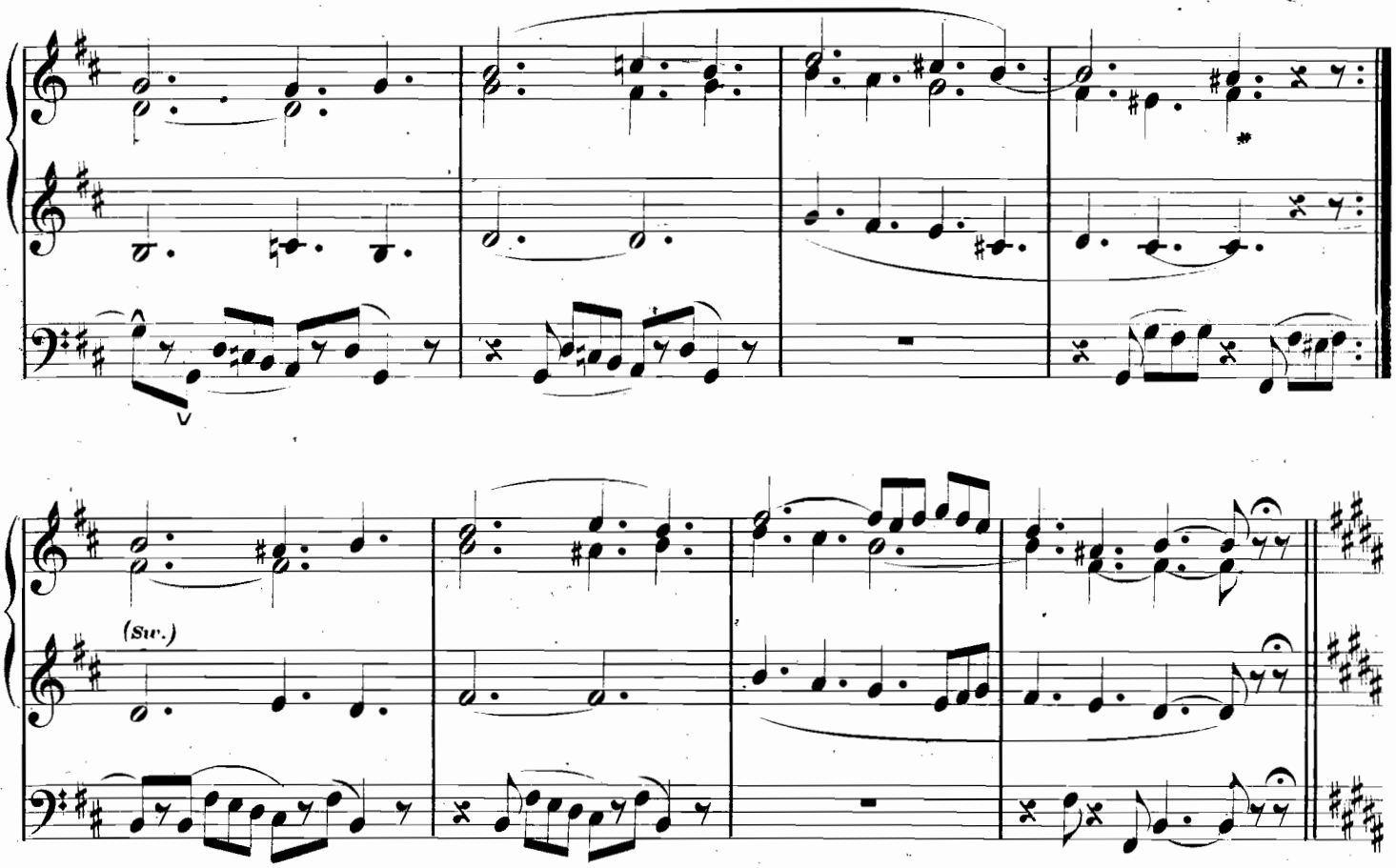
**Allegro Scherzando** ♩.= 88

**№ 14.**

*Swell.*

*f*


(Ch.)


(Sw.)

14

Poco piu mosso. ♩ = 66

*p*

*rall.*

Tempo 1º

(Full sw.)

*f*

(Full Organ.)

*ritard.*

**Lento cantabile.** ♩.= 48.

**№ 15.**

821=B2 ✲ *Left foot under right.*

(Sw.)

cres.

1.

2.

(Sw.)

(Choir or Gt.)

cres.

f

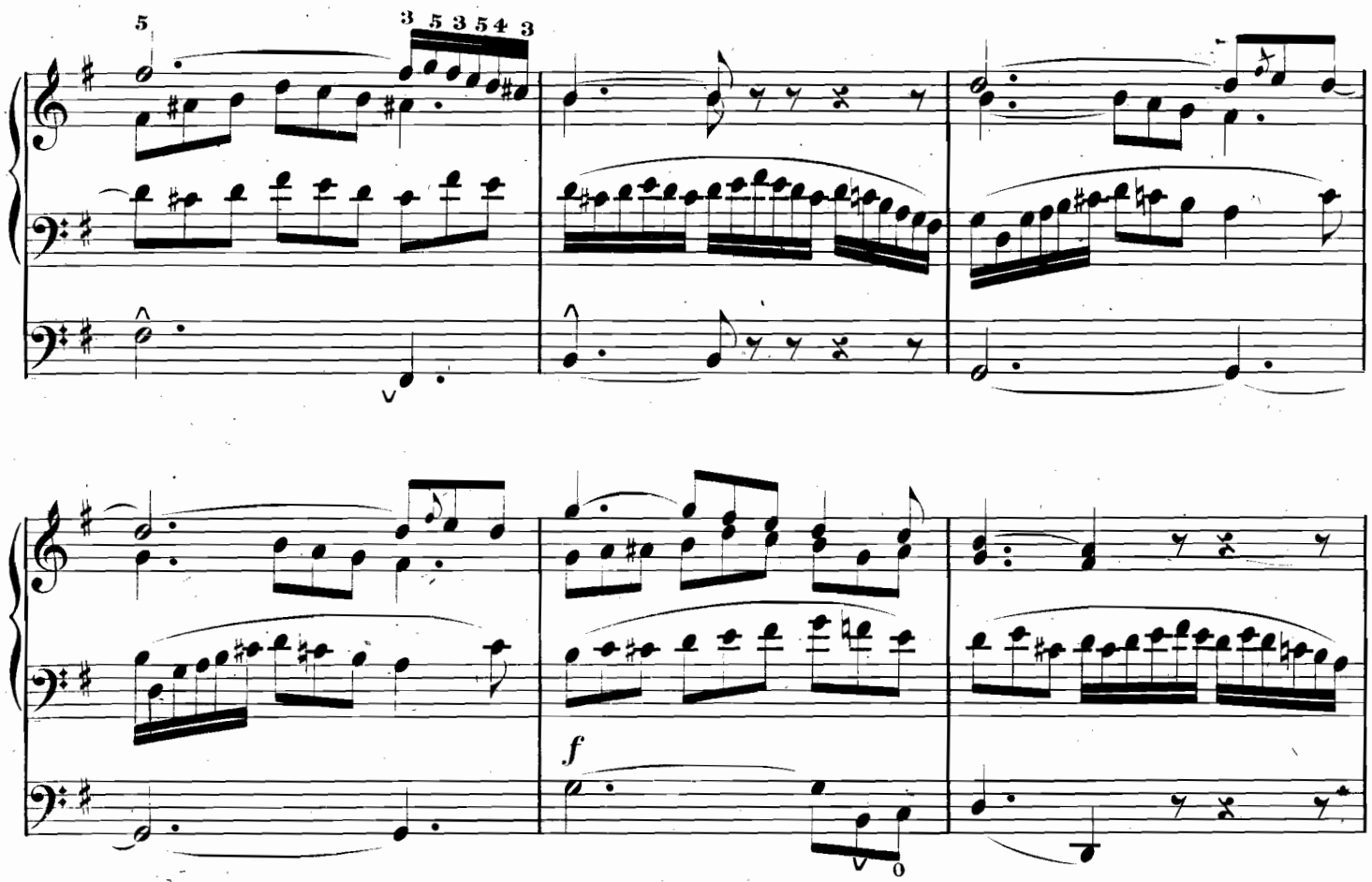
(Poco piu mosso.) ♩. = 60.

p

cres

821=B2

✲ *The left heel is here employed instead of the right toe, in order to have the right foot free to make the*  *during the first two beats, if the Organ is provided with a rachet or balance Sw. pedal. See note.— Study 2,— Bk. 1.*


f
rall.
Tempo I°
(sw.)

dim.

(Gr.)

pp

(Sw)

Con moto. ♩ = 88.

No. 16.

(Sw. with Reeds.)

(Gr. 2 Stops of 8 ft and 1 of 4 ft.)

(Gr. and Sw. Coupled.)

(Gr. and pedals coupled.)

(Sw.)

(Sw.)

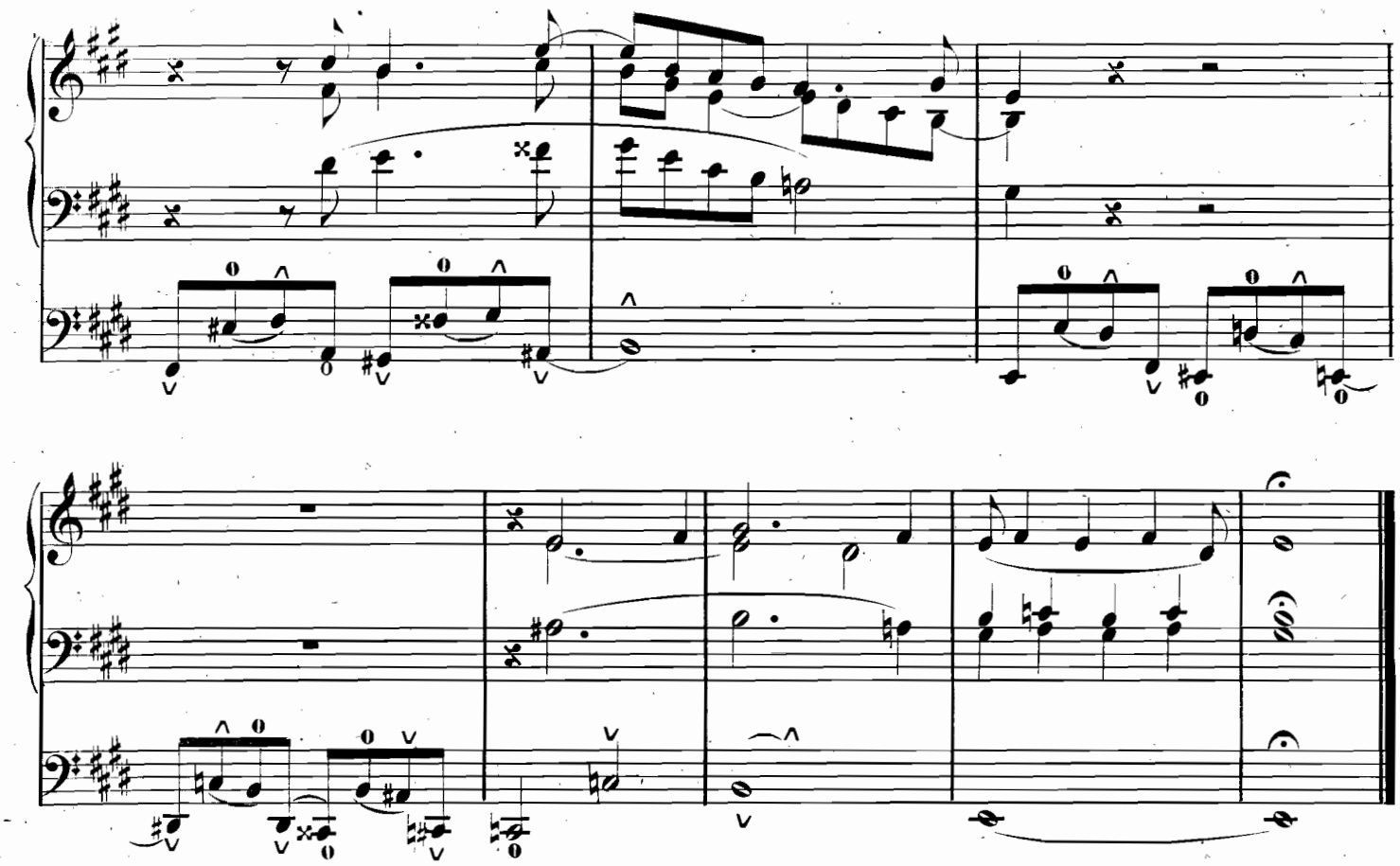
1.

2.

(Gr.)

(Sw.)

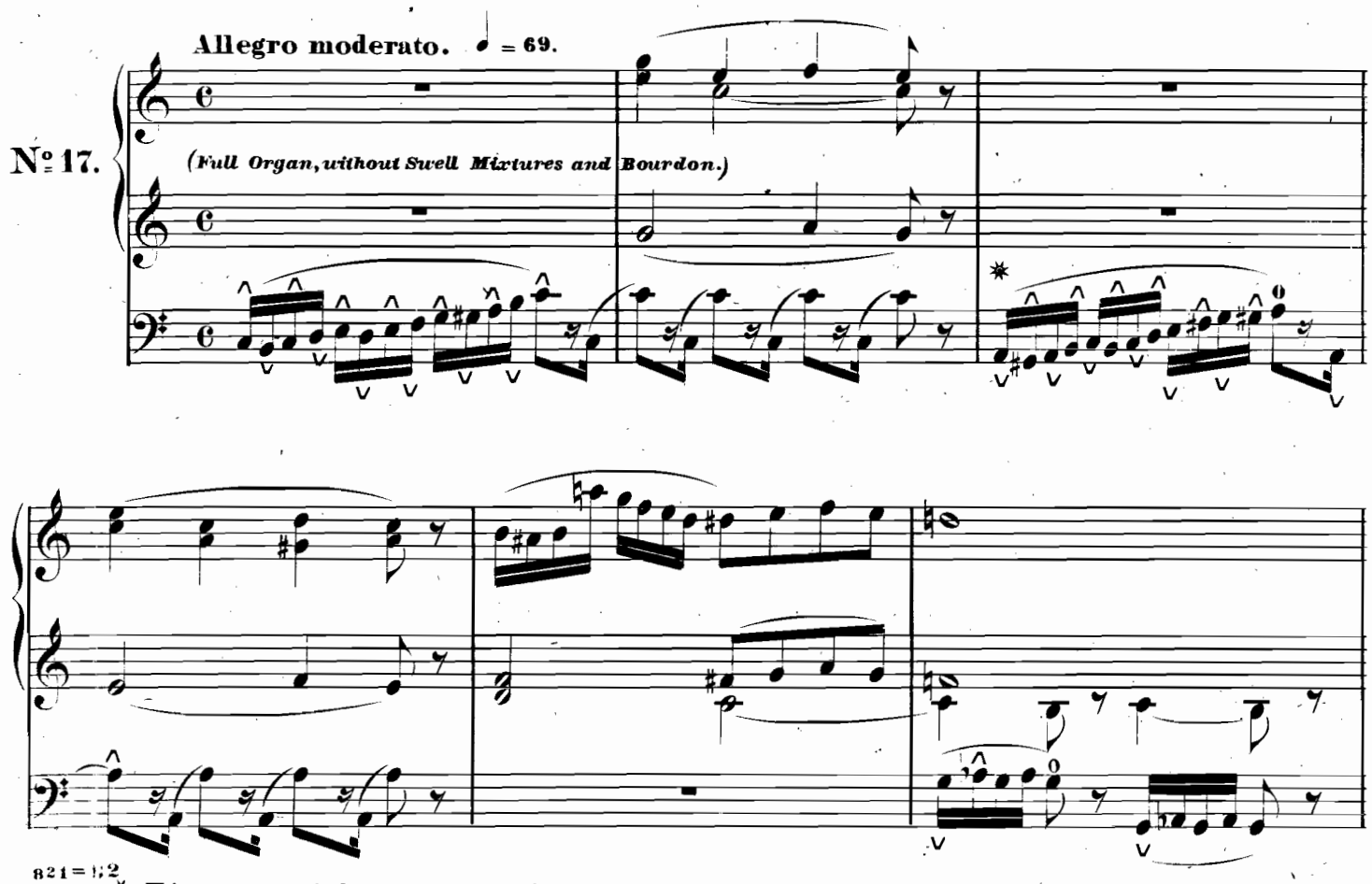
8 21 = B2



## Allegro moderato. ♩ = 69.

**№ 17.**

*(Full Organ, without Swell Mixtures and Bourdon.)*



8 2 1 = 1; 2

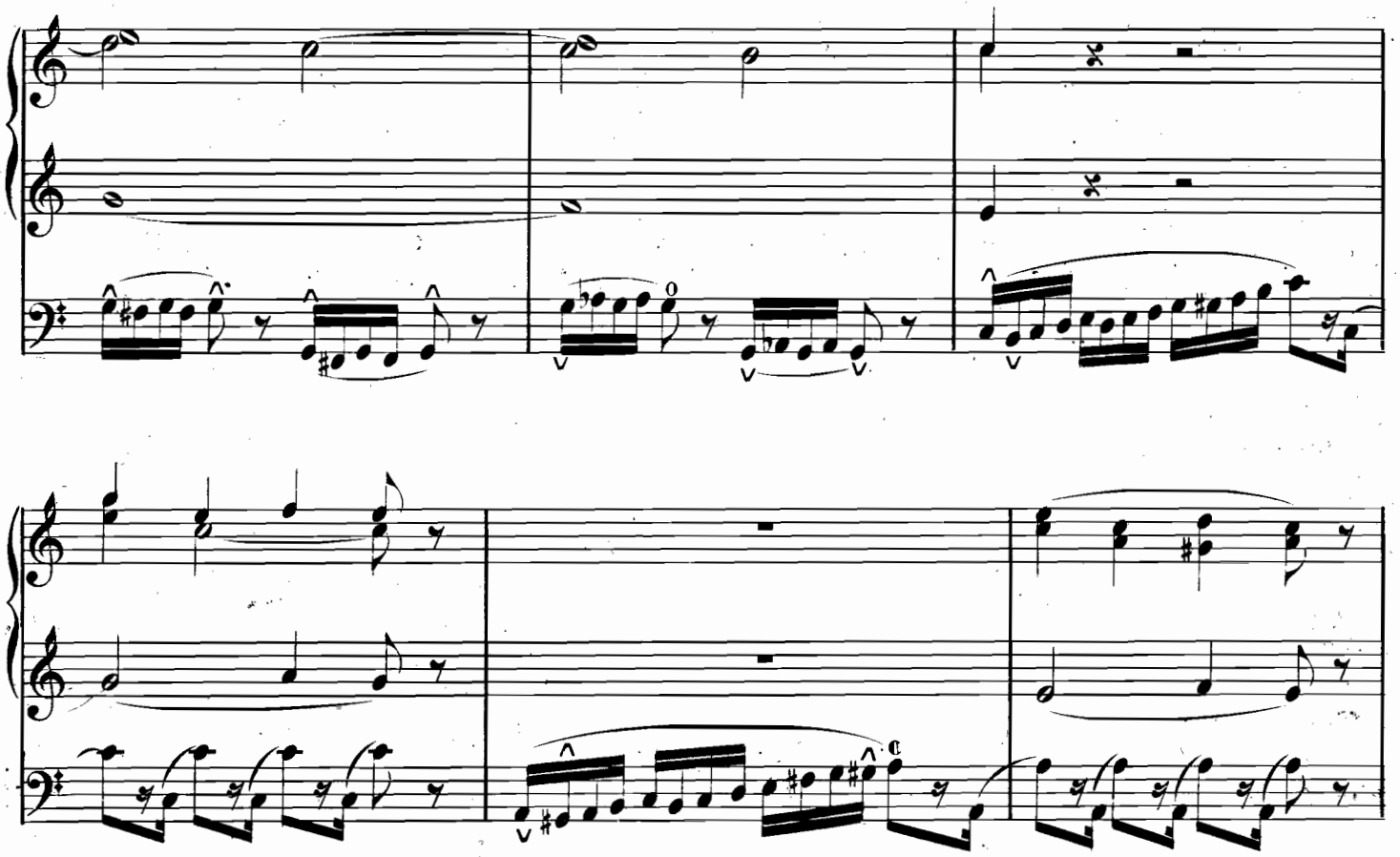
✲ *This passage, and also those on Page* **22** *may be executed as in the first measure, if preferred.*

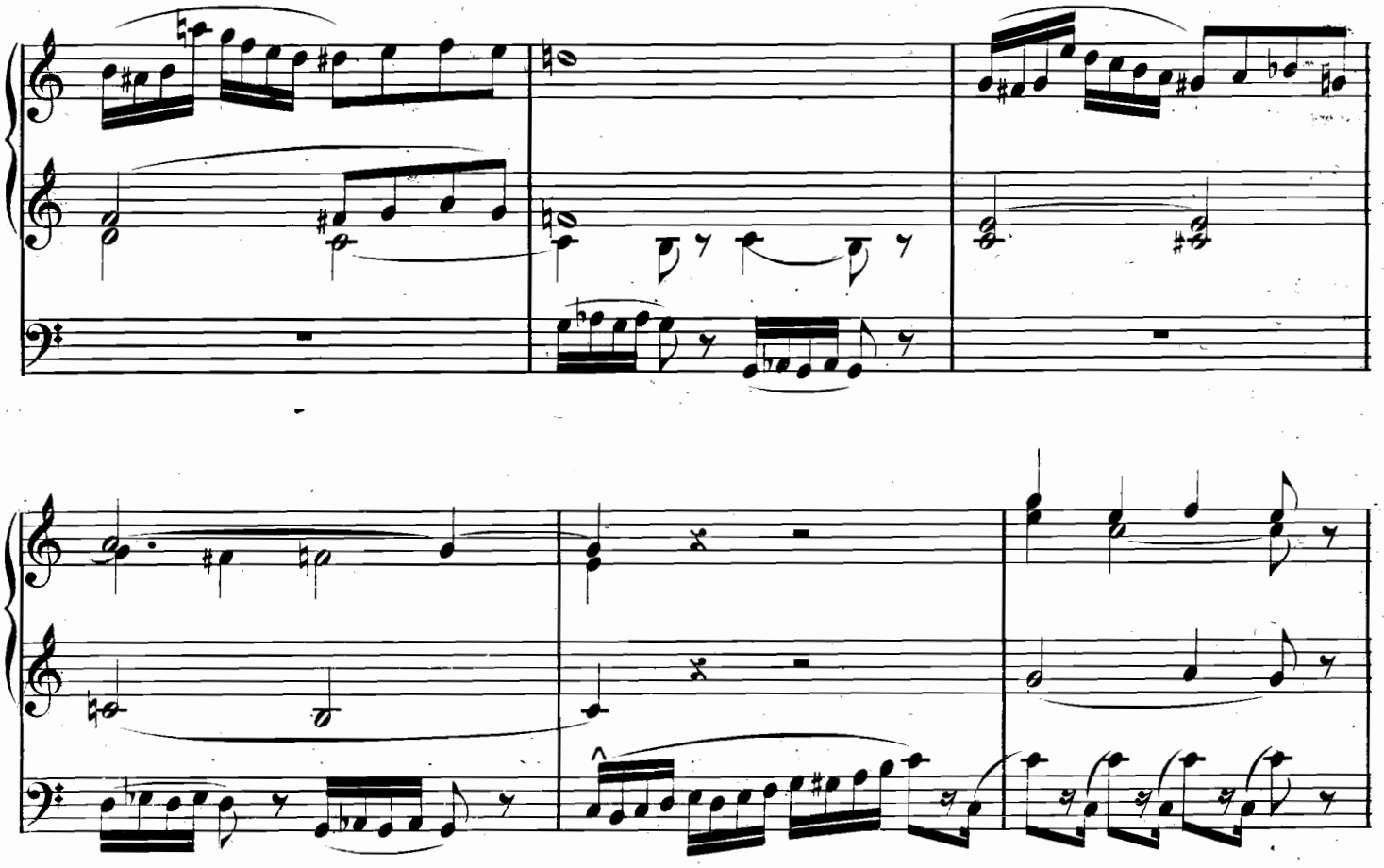
(Su.)

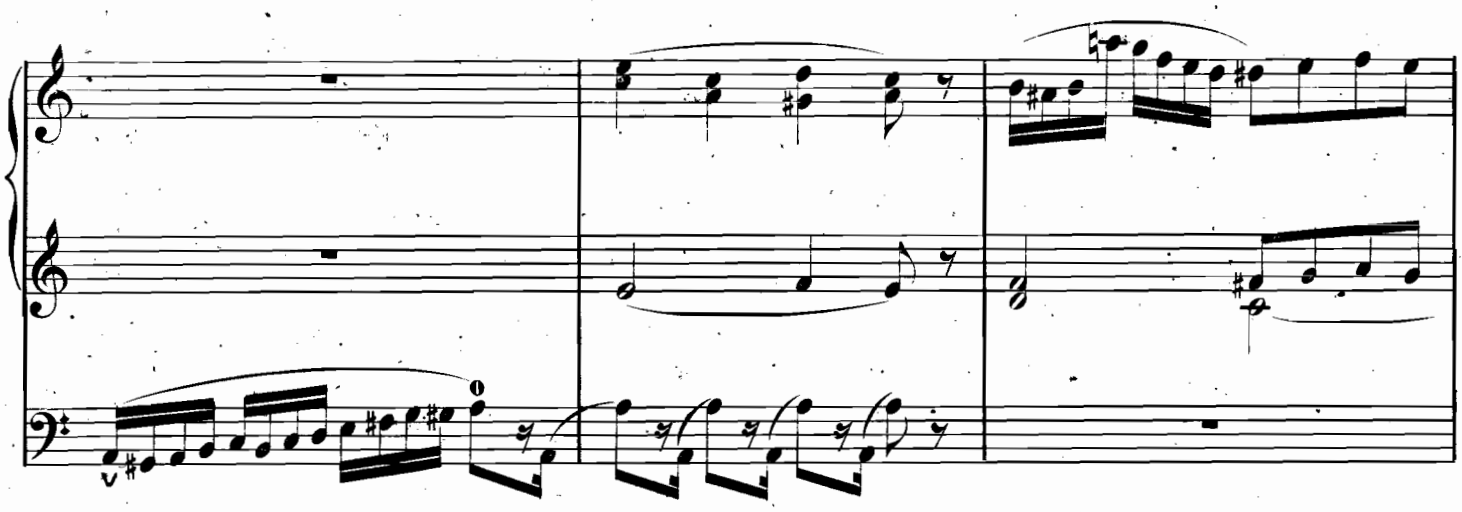
(Gr.)

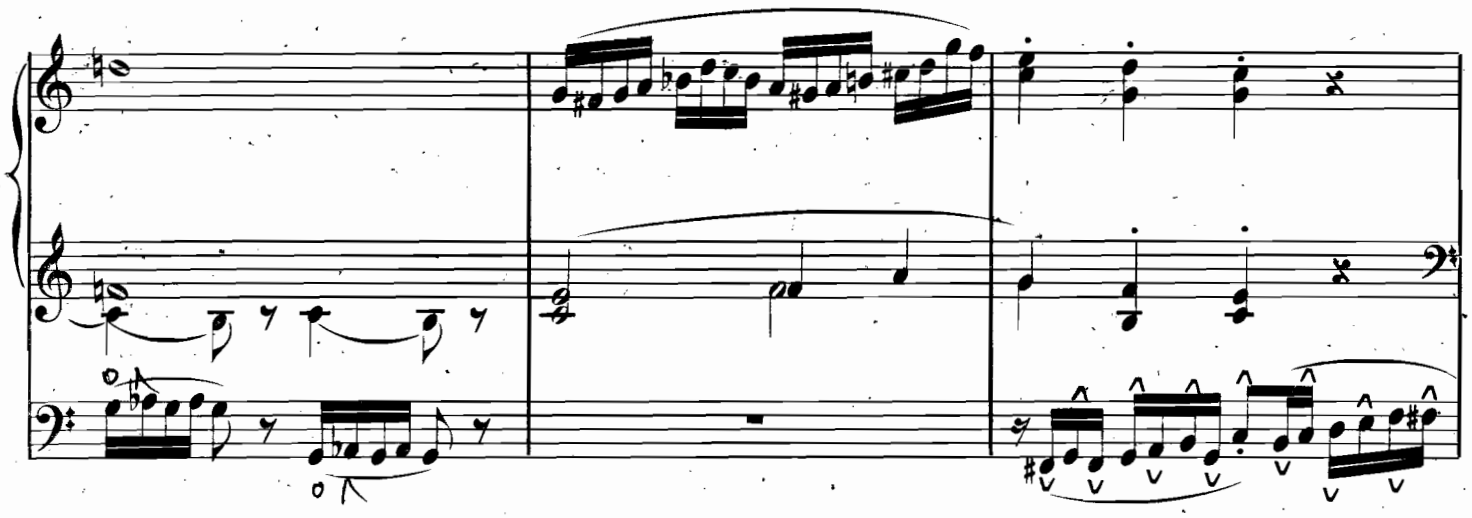
(Sw.)

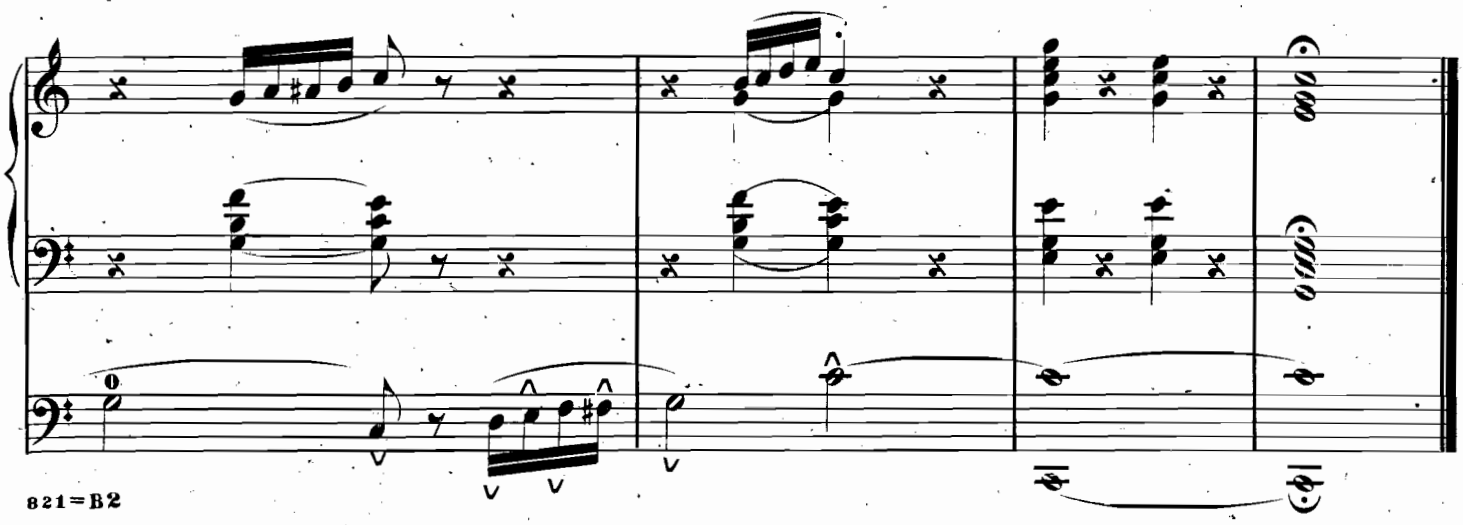
(Gr.)











Moderato Cantabile. ♩ = 58

№ 18.

*p*

*(Left hand alone. Gr. Org. or Ch.)*

*(Sw. with Oboe and Tremulant.)*

(Trem. off)

Più moto. ♩ = 76.

(1st time R.H. Ch. or Gr. L.H. Sw.
2nd " " Ch. or Gr. both hands.)

1.

2.

(add Tremulant to Sw.)

molto rallent.

Tempo 1.
(Sw.)

(Ch.)

8

(Ch.)

(Tremulant off.)

(Sw.)

8 2 1 = B2

# Catalogue No. 1 of Vocal Music, published by G. Schirmer, 35 Union Square, New York.

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— Embarrassment. (Verlegenheit.) Sop. D♭, Alto B♭, each..... 35
— Good Night, my Child! (Gut' Nacht, du mein herziges Kind!) Sop. E♭, Alto B♭, each..... 35
— My lovely Child, good Night. (Schlaf' ein, du holdes Kind.) Sop. A♭, Alto E, each..... 50
— The Rose and the Star. (Sollst meine einzige Rose nun sein.) Sop..... 50
— Sleep well, sweet Angel! (Schlaf' wohl, du süsser Engel du!) Sop. E♭, Alto C, each..... 35

**Adam, Ad.,** *Si j' étais Roi:* "J'ignore son Nom." (I know her not.) f. e. Sop. C, Alto A, each..... 35

**Arditi, L.,** The Daisy. (Fior di Margherita.) Polka cantabile. Sung by ETELKA GERSTER. i. e. Sop. G, M.-Sop. E, each 50
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— Her King..... 40
— When we are parted..... 35

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— Faithfulness. (Liebestreue.) Sop.... 25
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" 4. The silent World is sleeping.. 50
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**Chopin, Fr.,** Aime-moi. (Love me.) Mazurka, arr. by P. Viardot. e. f. g. Sop.. 50
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" 6. Fill high the Goblet..... 50

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— Shadows..... 35

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No. 3. Can you tell? (Weisst du noch?) Sop. D, Alto B♭, each..... 35
No. 4. Marie. e. g..... 25

**Jones, G. E.,** The Path Love's Feet have made..... 35

**Kücken, Fr.,** Good Night! Farewell! (Gut' Nacht, fahr wohl!) Sop. G, Alto E♭, each..... 40
— Heaven hath shed a Tear. (Der Himmel hat eine Thräne geweint.) Sop. or Alto, each..... 75
— The Starlet. (Das Sternlein.) Sop. D, Alto B♭, each..... 50

**Lachner, Ign.,** Thou everywhere. (Ueberall du.) Sop. or Alto. each..... 60

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" 2. 'T was better that we severed.. 35
" 3. Love me if I live..... 35
" 4. I long to tell thee all..... 35
" 5. Flower of Beauty..... 35
" 6. Does he love me?..... 35

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No. 9. Comment disaient-ils?..... 35
No. 10. A Fir-Tree stood all lonely. (Ein Fichtenbaum steht einsam.)... 35
No. 11. Sound softly, my Lay. (Kling leise, mein Lied.)..... 65
No. 12. Oh thou that from Heaven art (Der du vom Himmel bist.)..... 35
No. 13. Once again I fain would meet thee. (Wieder möcht' ich dir begegnen.)..... 35
No. 14. In Love's bright Joy. (In Liebeslust..... 35
No. 15. Joyful and mournful. (Freudvoll und leidvoll.) Sop. A♭, M.-Sop. E, each..... 25
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**Mattei, T.,** Amo. (I love thee.) i. e. Sop. A♭, Alto F, each..... 35
— Che Gioja! (What Joy!) Waltz. i. e. Sop. B♭, Alto G, each..... 65
— L'attendo ancora. (I still am waiting.) i. f. e. Sop. or Alto, each..... 50
— Odi tu? (Hearest thou?) i. f. e. Sop. F, Alto E♭, each..... 65
— Patria. (My Native Land.) i. e. Sop. or Alto, each..... 50
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